

Schraner No: II.

2. Fach 3. Lage

no: 3. *Sinfonia*

Violini Oboi Corni,
Viola e Basso

Partitura sola

del sigl. Bernasconi.



Musica

3014

n 3



Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 3017/N/3

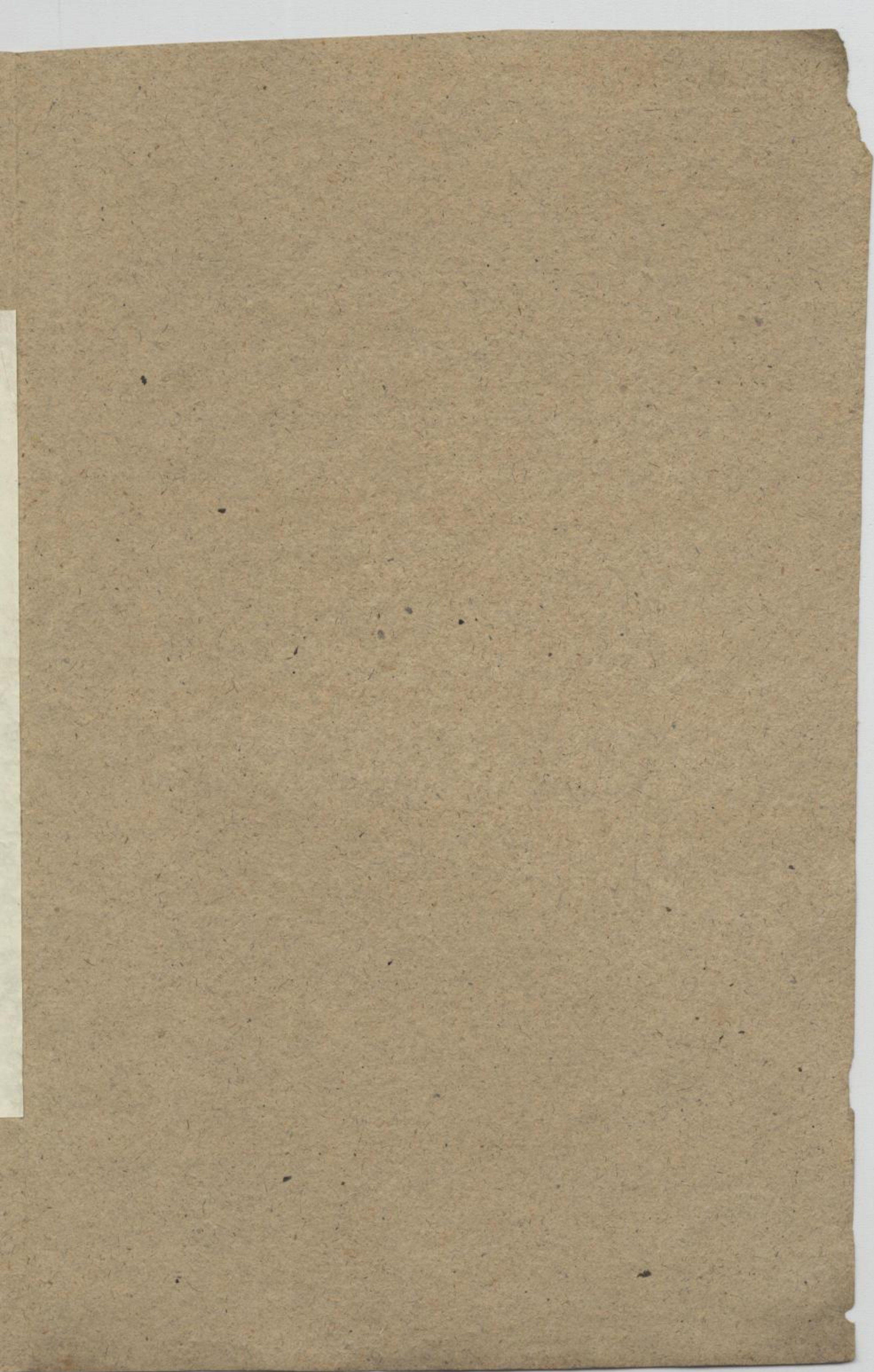
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/68



Allegro assai. Sinfonia

3 del Sig.^r Andrea Bernasconi

Handwritten musical score for a symphony, featuring staves for Corni, Viol. I^o, Viol. II^o, Viola, and Bassi. The tempo is marked *Allegro assai*. The score includes various musical notations, including notes, rests, and dynamic markings such as *unif.*, *col Bassi*, *pia.*, *for.*, and *piano*. The manuscript is on aged paper with a library stamp from SLUB Dresden (Mus. 3047-N-3) and a handwritten number 52.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. Key markings include:

- for:* (forte)
- unio:* (unison)
- pia:* (piano)
- col B:* (collo Basso)
- Violoncello Solo.*
- Contra Basso.*

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings, indicating a complex musical composition.

Handwritten musical score system 1, featuring five staves. The notation includes various rhythmic values and dynamic markings: *for.* (forte), *pia.* (piano), and *unio.* (unison). The system concludes with a double bar line.

Handwritten musical score system 2, featuring five staves. The first staff is marked *Alcantino.* The system includes dynamic markings *for.* and *pia.*, and concludes with a double bar line.

Handwritten musical score system 3, featuring five staves. The notation includes dynamic markings *for.* and *pia.*, and concludes with a double bar line.

Handwritten musical score system 4, featuring five staves. The notation includes dynamic markings *for.* and *pia.*, and concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, time signatures, and note values. Dynamic markings like *pia.* (piano) and *for.* (forte) are visible. The text *Prato a ski* is written in a cursive script across one of the staves. The score concludes with a double bar line and a final note.

pia. *for.*

pia. *for.*

unis.

Prato a ski

pia. *for.*

pia.

unis. *unis.*

col Basso *col B.*

pia.

Violoncello Solo.

unis.

col Basso

for. *pia.* *for.*

for. *unis.*

for. *pia.* *for.*

Contro Basso. *pia.* *for.*